


# Dream a little dream of me

The Mamas and the Papas

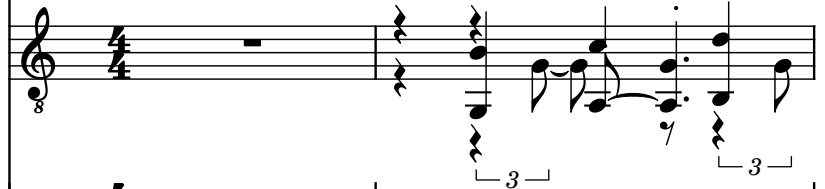
♩ = 88

Saxophone Soprano



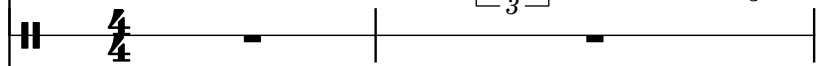
Musical staff for Saxophone Soprano, 4/4 time signature, key signature of one sharp (F#). The staff contains two measures of whole rests.

Guitare classique, Acoustic Guitar (nylon)



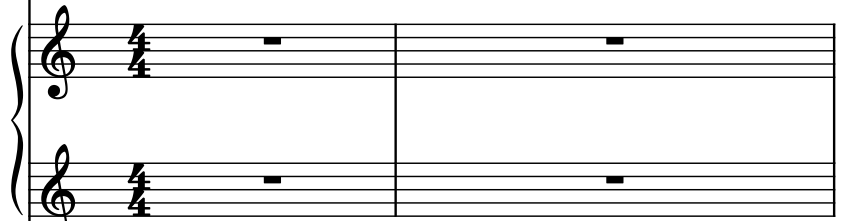
Musical staff for Guitare classique, Acoustic Guitar (nylon), 4/4 time signature. The staff contains two measures. The first measure is a whole rest. The second measure contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are triplets of eighth notes in the second and fourth measures of the second measure.

Caisse claire de concert, Guitar Fret Noise



Musical staff for Caisse claire de concert, Guitar Fret Noise, 4/4 time signature. The staff contains two measures of whole rests.

Piano Honky Tonk, Honky-tonk Piano



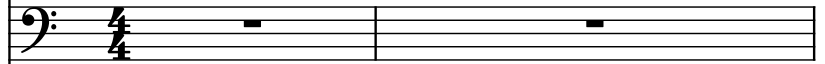
Musical staff for Piano Honky Tonk, Honky-tonk Piano, 4/4 time signature. The staff contains two measures of whole rests.

Alto, Choir Aahs



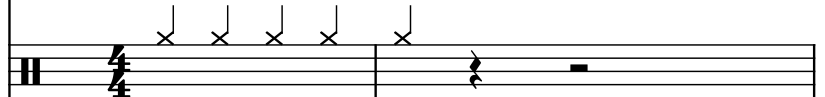
Musical staff for Alto, Choir Aahs, 4/4 time signature. The staff contains two measures of whole rests.

Contrebasse, Acoustic Bass



Musical staff for Contrebasse, Acoustic Bass, 4/4 time signature. The staff contains two measures of whole rests.

Batterie, Drums



Musical staff for Batterie, Drums, 4/4 time signature. The staff contains two measures. The first measure has five 'x' marks above the staff, one in each quarter. The second measure has a quarter rest followed by a whole rest.

3

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

This musical score is for page 2 of a piece, marked with a '2' in the top left. The score is for a band and includes the following parts: Saxophone (Sax. S.), Guitar (Guit.), Congas (C.C. Con.), Piano/Harp (Pia. Hnk.), Trumpet (A.), Trombone (Cb.), and Drums (Bat.). The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into three measures. The Saxophone part is mostly silent, with a few notes in the first measure. The Guitar part features a complex melodic line with triplets and a '3' marking above it. The Congas part has a rhythmic pattern of eighth notes. The Piano/Harp, Trumpet, Trombone, and Drums parts are mostly silent, with some notes in the first measure.

6

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Stars shin ing bright a

Detailed description of the musical score: The score is for a band performance, page 3. It features seven staves: Saxophone (Sax. S.), Guitar (Guit.), Congas (C.C. Con.), Piano (Pia. Hnk.), Trumpet (A.), Trombone (Cb.), and Bass Drum (Bat.). The music is in the key of D major (two sharps) and 4/4 time. The saxophone part starts with a rest, followed by a melodic line with a triplet of eighth notes. The guitar part has a complex rhythmic accompaniment with triplets and a solo section. The percussion parts include congas and a bass drum. The piano, trumpet, trombone, and bass drum parts are currently silent, indicated by rests. The lyrics 'Stars shining bright a' are written below the saxophone staff.

8

Sax. S. *bove you, Night bree zes seem to*

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

10

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

whisper, "I love you"

The image shows a musical score for a saxophone and guitar. The saxophone part is in the key of D major (two sharps) and 4/4 time. The lyrics are "whisper, 'I love you'". The saxophone line features a triplet of eighth notes for "whisper," a quarter note for "I", a quarter note for "love", and a triplet of eighth notes for "you". The guitar part features a triplet of eighth notes for "whisper," a quarter note for "I", a quarter note for "love", and a triplet of eighth notes for "you". The guitar part also includes a triplet of eighth notes for "whisper," a quarter note for "I", a quarter note for "love", and a triplet of eighth notes for "you". The other instruments (C.C. Con., Pia. Hnk., A., Cb., Bat.) are shown as rests.

11

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Birds sing in' the sy

Detailed description of the musical score: The score is for page 6, measures 11 and 12. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone (Sax. S.) part is in the treble clef and has the lyrics 'Birds sing in' the sy'. The melody consists of quarter notes and eighth notes, with triplet markings over the words 'sing' and 'sy'. The Guitar (Guit.) part is in the treble clef and features a complex rhythmic pattern with many triplets and sixteenth notes. The Congas (C.C. Con.) part has rests in both measures. The Piano (Pia. Hnk.) part consists of two staves with rests. The Trumpet (A.) part has rests. The Trombone (Cb.) part has rests. The Bass Drum (Bat.) part has rests.

13

Sax. S. *Dream a tle dream of me*

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

15

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Say "nigh ty night" and



16

Sax. S. kiss me,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

17

Sax. S.

Just me tight and

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

18

Sax. S.

whis per, "I love you"

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

19

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

While I'm a lone and

Detailed description of the musical score: The score is for page 12, starting at measure 19. It features seven staves: Saxophone (Sax. S.), Guitar (Guit.), Congas (C.C. Con.), Piano/Harp (Pia. Hnk.), Trumpet (A.), Clarinet (Cb.), and Bass Drum (Bat.). The key signature has two sharps (F# and C#). The lyrics are 'While I'm a lone and'. The Saxophone part has a triplet of eighth notes in measure 20 and another triplet in measure 21. The Guitar part has a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 20. The Congas part has a rest in measure 19 and a single stroke in measure 20. The Piano/Harp part has a triplet of eighth notes in measure 19 and a long note in measure 20. The Trumpet part has a rest in measure 19 and a single note in measure 20. The Clarinet part has a triplet of eighth notes in measure 20. The Bass Drum part has a triplet of eighth notes in measure 20.

20

Sax. S. blue as can be,

Guit. 3 3 5

C.C. Con.

Pia. Hnk. 3

A.

Cb. 3

Bat. 3 3 3

21

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Dream a tle dream of me

22

Sax. S. 

Guit. 

C.C. Con. 

Pia. Hnk. 

A. 

Cb. 

Bat. 

23

Sax. S. Stars fad ing, but

Guit. 8 3 3 3

C.C. Con.

Pia. Hnk. 3 3 3

A.

Cb.

Bat. 3 3 3 3



24

Sax. S. I lin on, de ar,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

25

Sax. S.

Still crav ing your

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

26

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

kiss

Detailed description of the musical score: The score is for measures 26-29. It features seven staves: Saxophone (Sax. S.), Guitar (Guit.), Percussion (C.C. Con.), Piano/Horn (Pia. Hnk.), Trumpet (A.), Trombone (Cb.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The word 'kiss' is written above the first measure. The Saxophone part has a whole rest in measure 26. The Guitar part features eighth-note triplets in measures 26, 27, and 29, and a sixteenth-note triplet in measure 28. The Percussion part has a double bar line in measure 26. The Piano/Horn part has eighth-note triplets in measures 26, 27, 28, and 29, and a dotted quarter note triplet in measure 29. The Trumpet part has eighth-note triplets in measures 26 and 27, and a dotted quarter note triplet in measure 29. The Trombone part has eighth-note triplets in measures 26 and 27, and a dotted quarter note triplet in measure 29. The Bass Drum part has eighth-note triplets in measures 26, 27, 28, and 29.

27

Sax. S.

I'm long ing to

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

28

Sax. S. I lin on, de ar,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

29

Sax. S.

Just say ing

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

30

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

this:

Detailed description of the musical score: The score is for measures 30, 31, and 32. The key signature is two sharps (F# and C#). The saxophone part (Sax. S.) has a whole note chord of F#4 and C#5 in measure 30. The guitar part (Guit.) has a quarter note chord of F#4 and C#5 in measure 30, followed by a triplet of eighth notes in measure 31. The piano part (Pia. Hnk.) has a triplet of eighth notes in measure 31. The bass drum part (Bat.) has a triplet of eighth notes in measure 31. The word 'this:' is written above the guitar staff in measure 30. The percussion parts (C.C. Con. and Bat.) have a double bar line at the end of measure 32.

31

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Sweet dreams til sun beams



32

Sax. S.

find you,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

33

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Sweet dreams that leave our

Detailed description of the musical score: The score is for page 26, measures 33-36. It features seven staves. The top staff is for Saxophone (Sax. S.) in treble clef with a key signature of one sharp (F#). The lyrics 'Sweet dreams that leave our' are written below this staff. The second staff is for Guitar (Guit.) in treble clef. The third staff is for C.C. Con. (Cymbal/Chorus) with a double bar line. The fourth staff is for Piano/Horn (Pia. Hnk.) in grand staff (treble and bass clefs). The fifth staff is for Trumpet (A.) in treble clef. The sixth staff is for Clarinet (Cb.) in bass clef. The seventh staff is for Bass Drum (Bat.) in bass clef. The music includes several triplet markings (indicated by a '3' above a bracket) and rests. The key signature is one sharp (F#).

34

Sax. S.

wor ries be hind you

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

35

Sax. S.

But in your dreams, what

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Detailed description of the musical score: The score is for page 28, measures 35-38. It features seven staves. The top staff is for Saxophone (Sax. S.) in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'But in your dreams, what' and has triplets of eighth notes. The second staff is for Guitar (Guit.) in treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes. The third staff is for C.C. Con. (Cymbal/Chimes) and contains a 7-measure rest. The fourth and fifth staves are for Piano/Horn (Pia. Hnk.) in treble clef, with a triplet of eighth notes. The sixth staff is for Trumpet (A.) in treble clef, which is mostly silent. The seventh staff is for Clarinet (Cb.) in bass clef, with a triplet of eighth notes. The eighth staff is for Bass Drum (Bat.) in bass clef, with a triplet of eighth notes. The key signature is two sharps (F# and C#).

36

Sax. S.

e ver they be,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

37

Sax. S. 

Guit. 

C.C. Con. 

Pia. Hnk. 

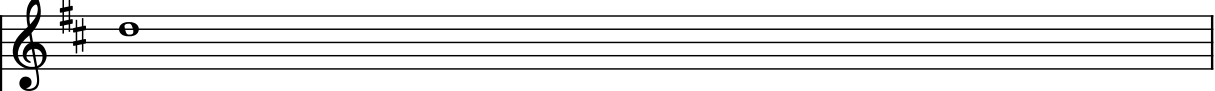
A. 

Cb. 

Bat. 


Dream a tle dream of

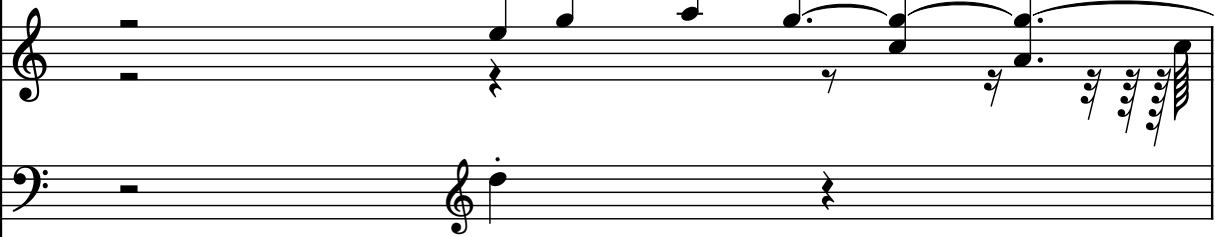
38

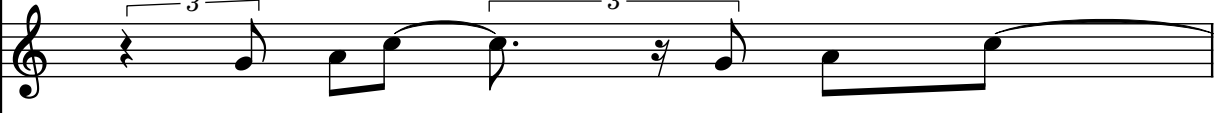
Sax. S. 

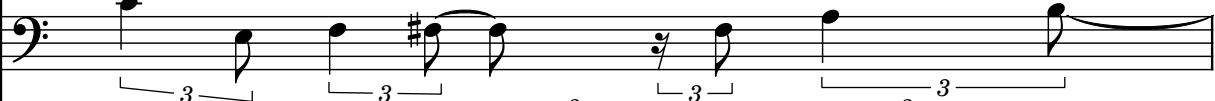
me


Guit. 

C.C. Con. 

Pia. Hnk. 

A. 

Cb. 

Bat. 

39

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.



40

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

41

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

42

Musical score for multiple instruments: Sax. S., Guit., C.C. Con., Pia. Hnk., A., Cb., and Bat. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and performance markings like triplets and slurs.

**Sax. S.** (Soprano Saxophone): Treble clef, one sharp. Rest.

**Guit.** (Guitar): Treble clef, one sharp. Features triplets of eighth notes and sixteenth notes. A circled '8' is present below the first measure.

**C.C. Con.** (Cello/Double Bass): Bass clef, one flat. Features a complex rhythmic pattern with slurs and ties.

**Pia. Hnk.** (Piano/Horn): Treble and Bass clefs. Treble clef part includes triplets and slurs. Bass clef part includes triplets and slurs. A circled '5' is present below the treble clef part.

**A.** (Trumpet): Treble clef, one sharp. Rest.

**Cb.** (Contrabass): Bass clef, one flat. Features a simple rhythmic pattern.

**Bat.** (Bass Drum): Bass clef, one flat. Features a rhythmic pattern with triplets and slurs. A circled '3' is present below the first measure.

43

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

This musical score page contains seven staves for measures 43 through 46. The instruments are: Saxophone (Sax. S.), Guitar (Guit.), Congas (C.C. Con.), Piano/Harp (Pia. Hnk.), Trumpet (A.), Trombone (Cb.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Piano/Harp part features a complex texture with many sixteenth notes and triplets. The Bass Drum part uses 'x' marks to indicate specific drum hits.

44

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

45

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

46

Musical score for multiple instruments. The score includes the following parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- Guit.**: Guitar, Treble clef, key signature of two sharps. A whole rest is present.
- C.C. Con.**: Cymbal/Chorus, Percussion clef. A whole rest is present.
- Pia. Hnk.**: Piano/Horn, Treble and Bass clefs. A whole rest is present.
- A.**: Trumpet, Treble clef. A whole rest is present.
- Cb.**: Contrabass, Bass clef. A melodic line with eighth notes and triplets. A sharp sign is present above the staff.
- Bat.**: Bass Drum, Percussion clef. A rhythmic pattern with triplets and eighth notes.

Key signature: Two sharps (F# and C#). The score features various musical notations including rests, eighth notes, and triplets (marked with a '3' and a bracket).

47

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Stars fad ing, but



48

Sax. S. I lin on, de ar,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

49

Sax. S.

Still crav ing your

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

50

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

kiss

Detailed description of the musical score: The score is for page 43, starting at measure 50. It features seven staves: Saxophone (Sax. S.), Guitar (Guit.), Cymbal/Chimes (C.C. Con.), Piano/Harp (Pia. Hnk.), Trumpet (A.), Contrabass (Cb.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Saxophone part begins with a fermata on a whole note. The Guitar part has a triplet of eighth notes. The Piano/Harp part has several triplet markings. The Bass Drum part has a triplet of eighth notes. The word 'kiss' is written above the Saxophone staff.

51

Sax. S.

I'm long ing to

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

52

Sax. S. I lin on, de ar,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Saxophone (Sax. S.) with lyrics 'I lin on, de ar,'. The second staff is for Guitar (Guit.). The third staff is for Congas (C.C. Con.). The fourth and fifth staves are for Piano and Harp (Pia. Hnk.). The sixth staff is for Trumpet (A.). The seventh staff is for Trombone (Cb.). The eighth staff is for Bass Drum (Bat.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.

53

Sax. S.

Still crav ing your

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

54

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

55

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Sweet dreams til sun beams



56

Sax. S. find you,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

57

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Sweet dreams that leave our

Detailed description of the musical score: The score is for measures 57-60. The key signature has two sharps (F# and C#). The Saxophone part (Sax. S.) has lyrics: 'Sweet dreams that leave our'. The Guitar part (Guit.) features triplets of eighth notes and sixteenth notes. The Piano/Horn part (Pia. Hnk.) has a melodic line with triplets. The Clarinet part (Cb.) has a melodic line with triplets. The Bass Drum part (Bat.) has a rhythmic pattern with triplets. The C.C. Con. and Trumpet (A.) parts are mostly rests.

58

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

wor ries far be hind you

59

Sax. S.

Birds sing in' the

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

60

Sax. S. e ver they be,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

61

Sax. S. *Dream a tle dream of me*

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Detailed description: This page of a musical score, numbered 54, contains measures 61 through 64. The score is for a full band and includes a vocal line. The vocal line (Sax. S.) has lyrics: "Dream a tle dream of me". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The saxophone solo part features a triplet of eighth notes in the first measure and another triplet in the fourth measure. The guitar part has a complex rhythmic pattern with triplets. The piano and harp parts have intricate accompaniment with triplets. The cello and double bass part has a melodic line with a triplet. The bass drum part has a rhythmic pattern with triplets. The trumpet and cymbal/conga parts have rests.

62

Sax. S. me. Sweet dreams til sun beams

Guit. 8

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

63

Sax. S. find 3 you, 3

Guit. 3

C.C. Con.

Pia. Hnk. 3 7 3

A.

Cb. 3 3 3 1 3

Bat.



64

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Sweet dreams that leave our

65

Sax. S.

wor ries far be hind you

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

66

Sax. S.

Birds sing in' the

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

67

Sax. S. e ver they be,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

68

Sax. S.  Dream a tle dream of me

Guit. 

C.C. Con. 

Pia. Hnk. 

A. 

Cb. 

Bat. 

69

Sax. S.

me. Sweet dreams til sun beams

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Detailed description of the musical score: The score is for page 62, starting at measure 69. It features seven staves: Saxophone Soprano (Sax. S.), Guitar (Guit.), C.C. Con., Piano/Horn (Pia. Hnk.), Trumpet (A.), Trombone (Cb.), and Bass Drum (Bat.). The key signature has two sharps (F# and C#). The lyrics are 'me. Sweet dreams til sun beams'. The Saxophone part has a melodic line with triplets. The Guitar part has a rhythmic accompaniment with triplets and a bass line. The Piano/Horn part has a melodic line with triplets. The Trumpet part has a melodic line with triplets. The Trombone part has a melodic line with triplets. The Bass Drum part has a rhythmic pattern with triplets. The C.C. Con. part is a single bar with a double bar line.

70

Sax. S. find you,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

71

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Sweet dreams that leave our

Detailed description of the musical score: The score is for page 64, starting at measure 71. It features seven staves: Saxophone (Sax. S.), Guitar (Guit.), C.C. Con., Piano/Horn (Pia. Hnk.), Trumpet (A.), Clarinet (Cb.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Sweet dreams that leave our'. The Saxophone part has a melodic line with triplets. The Guitar part has a rhythmic accompaniment with triplets and a 7th fret marking. The C.C. Con. part has a single note. The Piano/Horn part has a bass line with triplets. The Trumpet part has a single note. The Clarinet part has a melodic line with triplets. The Bass Drum part has a complex rhythmic pattern with triplets.



72

Sax. S.

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

wor ries be hind you

73

Sax. S.

Birds sing in' the

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

74

Sax. S. e ver they be,

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Detailed description: This page of a musical score, numbered 74, features seven staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef with a key signature of one sharp (F#), containing the lyrics 'e ver they be,' and two triplet markings. The second staff is for Guitar (Guit.) in treble clef with a key signature of one sharp, showing a guitar-specific notation with a '3' marking and a '5' fret indicator. The third staff is for Congas (C.C. Con.) with a double bar line. The fourth staff is for Piano and Harp (Pia. Hnk.) in grand staff, with a '3' marking in the treble clef. The fifth staff is for Alto Saxophone (A.) with a double bar line. The sixth staff is for Contrabass (Cb.) in bass clef, with a '3' marking. The seventh staff is for Bass Drum (Bat.) in bass clef, with a '3' marking and 'x' symbols indicating muffled hits.

75

Sax. S. *Dream a tle dream of me me.*

Guit.

C.C. Con.

Pia. Hnk.

A.

Cb.

Bat.

Detailed description: This page of a musical score, numbered 68, contains measures 75 through 77. The score is for a full band and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Sax. S.) has lyrics: "Dream a tle dream of me me." The instrumental parts include Guitar (Guit.), Cymbal and Conga (C.C. Con.), Piano and Horns (Pia. Hnk.), Trumpet (A.), Contrabass (Cb.), and Bass Drum (Bat.). The Piano and Horns part features a triplet in the bass line. The Bass Drum part features a triplet in the snare line. The Guitar part features a triplet in the treble line. The Saxophone Soloist part features a triplet in the treble line. The Cymbal and Conga part is mostly rests. The Trumpet part is mostly rests. The Contrabass part features a triplet in the bass line. The Bass Drum part features a triplet in the snare line.